

Plays at the Theatres This Week:-:

ACADEMY OF MUSIC.
Friday night—"The Time, the Place and the Girl."
Saturday night—"The Girl From Rector's."

BIJOU THEATRE.
Yorke and Adams, "In Africa," all the week.

LUBIN THEATRE.
Vaudeville.

"The Time, the Place and the Girl."
H. H. Frazee, in presenting "The Time, the Place and the Girl" at the Academy Friday night, offers a musical comedy production that is a distinct departure from all others.

"The Time, the Place and the Girl" was taken from an actual occurrence, the scenes being produced from photographs, around which the story was written. Johnny Hickey, a slinky, good-natured and honorable young rambler, is away from the old stereotyped stage character, very original and refined, and above all, highly pleasing. Molly Kelly, the trained nurse, Pedro, the organ-grinder; Willie, the spoiled child, and the Coal Heaver, hold up the comedy end of the play. The chorus comes from the La Salle School, long noted for its "Brothers." The cast in its entirety has been carefully selected. The equipment is complete in every detail, the stage being stripped of everything before the arrival of the company to make room for the massive scenery.

One of the best pictures ever witnessed is that used in the second act, forty young women so arranged and grouped as to reproduce a large American flag, covering the entire stage. The song hit is "Thursday Is My Jonah Day."

"The Girl From Rector's."

Theatregoers are anticipating with a remarkable show of interest the forthcoming production in this city of "The Girl From Rector's," which comes direct from an entire season's run at Weber's Music Hall, New York. All box-office records were broken during the engagement, and the run might have continued until today were it not for the necessity of filling out-of-town contracts that had been previously made.

"The Girl From Rector's" is declared by the Metropolitan critics to be one of the best high-class productions made there in many years. The plot deals with the actions of a young society woman of Battle Creek, Michigan, who is charitably inclined. She spends most of her time in her own circle at home, but her husband, a judge at the court of Shanghai, is away for such long periods she decides to go to New York for recreation and rest. She is attracted by the gliding lights at Rector's, and there she makes her headquarters. In the course of time she earns the sobriquet of "The Girl From Rector's," and on her next visit to Battle Creek she meets at the home of a society friend many of those of the Rector circle. She had been posing as the daughter of a Buffalo man, and while "The Girl" in a way, is endeavoring to explain her dual identity, complications arise which reveal a series of situations that keep the audience in a roar to the final curtain.

The engagement of "The Girl" here is limited to one performance at the Academy on Saturday night.

Yorke and Adams "In Africa."

The musical numbers of Yorke and Adams' new musical comedy, "In Africa," which comes to the Bijou all this week, are going to be popular, not only because of the bright catchy music and the clever lyrics, but because of the unusual effects achieved in their sketches. "Under the Moon," "The Little Town Across From Jersey," "Schooner Land," "Under a Picture Hat," "In Love Land," "Mother's Son-in-Law," "Maid of the Pongo Isle," "Carrots," "My Little Kangaroo," and others will be played and whistled long after the appearance of the company here. One good song is considered enough for the average musical production, but a piece that can boast of as many real musical numbers as "In Africa" is a new musical play. "In Africa" by Aaron Hoffman, is almost sure of success.

In each number in this musical comedy the entire chorus is seen in different costumes, while the groupings are so arranged as to afford many pleasing pictures for the eye. There is a novella of "Ju-Ju" girls. This ballet is composed of twenty young women. These girls have been brought from so many parts of the country and drilled constantly all summer in the intricate steps which they are required to take. Manager Forrester



JOSEPHINE STANTON,
with Yorke and Adams, at the Bijou.

claims that he saw at least 500 girls dance before he was able to select the pony ballet of "Ju-Ju" girls. Many other features of equal promise are said to be embodied in the play.

At the Lubin, theatregoers will remember the comedy work of Frank Robbins, who appeared here recently with George Sidney's "Busy Izzy" company. With his wife, they will present at the Lubin this week a laughable comedy playlet, entitled "The Doctor and the Widow," a tonic sparkling

with original wit and comical situations, and a vehicle that is said to give both many opportunities to show their ability as entertainers. Mrs. Robbins was also a member of the "Busy Izzy" company, and acceptably filled one of the leading female roles. Associated with them in the entertaining at the Lubin will be Alquist and Clayton, a pair of young singing and dancing comedienne, who will present a number of different from the usual offering of this kind.

Musical Davies, playing a number of different instruments, will be offered. There will be new pictures.

BALLOON RACING IS THE COMING SPORT

Spirit Shown at Los Angeles Pervades the Country, and Other Cities Plan to Outdo Her in Future. Would Make St. Louis Capital of Aviation.

Los Angeles encountered many obstacles in arranging for the first international aviation meet in America, January 19 to 20, but the champion tourist town vaulted vicissitudes and triumphed over injunctions with its customary "get there" spirit. Money was the least bothersome feature of all. H. E. Huntington, the international trolley car magnate, plunked down \$50,000 in one solid lump. Other citizens subscribed enough to make a fund of \$80,000 altogether to pay out as prizes to the aerial experts. This is twice the sum allotted for prizes at the Rheims aviation congress last year, when Glenn H. Curtiss, American, won the grand prize as aeroplane champion.

The large sum offered as prize money indicates the importance of this event. That the general public is deeply interested in air navigation is shown by the fact that the city has been willing to pay such a sum, confident of drawing crowds large enough to make the affair a good business proposition. San Francisco now announces that following the lead of her sister city, she will hold an aviation meet and pay \$50,000 in prizes. St. Louis is after making St. Louis the permanent point for holding future international events of this kind.

Make St. Louis Capital.
It is the plan of the Aero Club, of St. Louis, to make that city the avia-

tion capital. The Aero Club of America, with headquarters in New York, will have much to say on this subject, but St. Louis already has a strong lead. Because of its central location St. Louis is regarded by many aeroplane and balloon men as a favorable headquarters for those great meetings of aviators which are held somewhere as the development of aerial machines marches forward and the problem of air navigation advances toward solution. St. Louis has two aero clubs. The town is aviation mad. Last October there was an aviation meet of considerable importance on the grounds occupied in 1904 by the Louisiana Purchase Exposition, but the performances of Curtiss and the other aviators were distinctly and diametrically disappointing. Curtiss blamed it upon the wind. A crowd estimated at 300,000 people waited on the grounds seven days and nights for the event. But for all that, when he did fly the enthusiasm was tremendous. For the first time west of the Alleghenies a man navigated the air in a machine heavier than the atmosphere.

Dozen Licensed Pilots.
St. Louis is already the balloon capital of the country. There are nearly a dozen licensed balloon pilots, one of whom may be counted upon to make a long distance trip almost any day in the week. There is a woman, Miss Julia Horner, who is qualifying for a pilot's license. Among the St. Louis pilots who have been in Los Angeles lately, taking part in the great balloon events and working up sentiment in favor of their city as the aviation centre, are H. Eugene Honeywell, St. Louis von Paul, James W. Bomis and Harlow B. Spencer. Each of these men have made several long-distance flights.

In Los Angeles, as at every aviation meet nowadays, three distinct kinds of air navigators have engaged in the contests and exhibitions. First in point of interest, because it is a new thing, and promises to solve the problem of air flight, is the aeroplane. The dirigible airship, a contrivance supported and operated by a gas like a balloon by a bag of gas shaped like a potato, which is carried by a gas bag, carrying a basket, which is launched forth at the will of the wind and goes where it listeth. Ballooning is considered so safe nowadays that the women are not afraid to go up in a competent pilot is aboard, yet the flights of the 30,000 cubic footers at Los Angeles have furnished many thrills to the crowd. For a year or so Los Angeles balloon enthusiasts, headed by Dick Ferris, who was one of the prime promoters of the Japanese expedition to accompany the fleet, have been holding a series of flights over the high Sierras, the deserts and the Rocky Mountains to the Atlantic coast. Last winter Ferris promoted an expedition to accompany the fleet. Two big balloons were started, being announced as on their way across the continent. Los Angeles is about twenty miles from the Pacific Ocean. One of the balloons headed due west and went out over the Pacific five miles, then made a landing at the first opportunity, let it be forced to reach the Atlantic coast by going around the world.

"Cooked Up" His Story.
The other balloon disappeared. For two days nobody heard anything about it. Then the pilot and his aid reappeared in Los Angeles, and the pilot sold to a local newspaper a thrilling account of the conquering of the Sierras. He had flown over the snow-topped peaks and landed in the dreary Nevada desert. His description of the mountain tops seen from above for the first time by mortal man was so enthralling as many of Dr. Cook's graphic essays. A little investigation revealed the fact that this humble precursor of Dr. Cook in the realm of fairy tales had written his fiction while he lay under the lee of a shelter of a peach tree on a ranch less than a dozen miles from Los Angeles. He had made his landing there, tied his balloon to the tree and slept two nights beside the basket.

Later the other balloonist succeeded in crossing the Sierras.

Performed Fancy Stunts.
The dirigibles performed various fancy stunts at the Los Angeles meet. Lincoln Beachey and Roy Knabenshue, the most noted dirigible operators in America. Both of them have thrilled the Angelenos and their guests with performances in the air. Beachey is a California boy, who won his first international reputation by circling around the tower of the government building in 1905. Knabenshue had done similar work at the St. Louis Exposition the year before. Santos Dumont, the Brazilian dirigible pilot, faded out of popular esteem when the two American boys began to outdo his exploits.

But it is the aeroplane performances which have given the big meet in Los Angeles its acme of interest. Gas-bag doings have become common-places. The aeroplane is the real thriller. The Los Angeles event received a large lot of free advertising when the Wright brothers, inventors of the first aeroplane that ever did any noteworthy performances, applied for injunctions to prevent the Rheims champion, Curtiss, and the sensational young French aviator, Louis Paulhan, from operating their machines at the meet.

People Talking Aviation.

The Wrights contend that the biplanes used by Curtiss and Paulhan infringe their patent. The system of flexible plane wings is the feature of

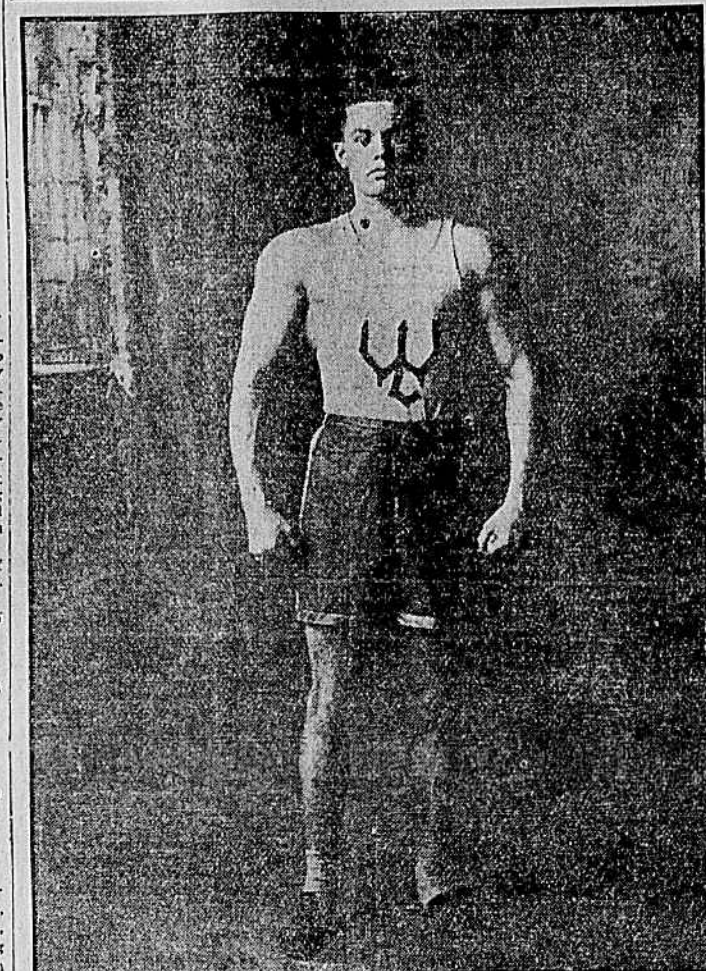
these machines which the Wrights claim as their patented device. Injunctions were granted against both Curtiss and Paulhan. The latter was served with the writs as he landed in New York. He employed counsel and left immediately for Los Angeles with his four machines, two Farman biplanes and two monoplanes almost exactly like the one in which Louis Blériot flew across the English Channel last summer. The Wrights hold that the wing arrangement of these monoplanes also infringes.

Blériot and Farman both declare that the device for warping the wings of the aeroplane was used by Lilienthal, Herring, Chanute and Ader before the Wright patents were granted.

Much interest during the meet has centred upon young Paulhan. He is but twenty-six years old. A year ago he worked as a mechanic for \$15 a week. He has broken several aerial records and is said to have made more aeroplane flights than any other man living. Paulhan claims the records for height and distance. He once went up 1,900 feet in France, but at Los Angeles he beat that record by several thousand feet.

Interest in aeroplanes is sure of acceleration by the two California events. People from all parts of the United States have visited Los Angeles during the meet, and the enthusiasm of the crowds has been at fever heat. These people will return to their homes and talk aviation until the next big congress of flying men.

Washington and Lee Captain



C. A. ROBBINS.

His record for the pole vault, in which he was entered in the Richmond College carnival last night, is eleven feet. He is probably better developed physically than any other of the many contestants.

FOOTBALL MANAGERS NAMED AT LEXINGTON

Jim Barker, Jr., and Red Pipes Elected at Washington and Lee--Probable Games for 1910--Schedule Not Complete.

Lexington, Va., February 12.—James Madison Barker, Jr., '11, academic, of Bristol, Tenn., and Randolph Windsor Pipes, '12, academic, of New Orleans,

La., have been elected by the athletic committee as assistant managers of football for the season of 1910 to assist Manager Thach, of Washington and Lee University. Heretofore only one assistant manager has been elected, but a recent resolution on the part of the athletic committee provided for two, in view of the fact that the duties falling on the managers at Washington and Lee have increased materially during the past few years, and also that the athletic committee would have a wider latitude from which to choose a competent manager for the following year.

Both Men of Experience.
Barker has held many responsible positions in both class and student body organizations, and his varied experience has well fitted him for the position to which he has been chosen. In the class of 1911 he has been secretary, '07, '08; vice-president, '08, '09, and president, '09, '10. He was assistant business manager of the Calyx in 1909 and is business manager of the Ring-tum Phi. Barker is a member of the Phi Gamma Delta Fraternity and the P. A. N. Ribbon Society. Pipes likewise is well trained for the position of assistant manager. He was the representative of the freshman class during the student body executive committee in 1908-'09, is on the executive committee of the Tennis Club, and won the university tennis championship in doubles and doubles. He is a member of the Alpha Tau Omega Fraternity.

No Definite Schedule.
Up to the present time Manager Thach has announced nothing definite in an official way concerning the football schedule, but from what can be learned, it is believed that Washington and Lee will meet P. L. North Carolina, Georgetown, University of Alabama, Georgetown, University of Virginia, Hampden-Sydney, William and Mary and possibly the University of Virginia.

Washington and Lee has refused to play the latter team for the past two years, owing to the fact that Virginia insisted on playing the game on Lambeth Field and Washington and Lee felt that it was up to Virginia to give them a game on neutral territory.

May Play Virginia.
This year, however, a faculty regulation will prevent the Charlottesville team from playing the game on the home ground. The Thanksgiving game with Carolina in Richmond—and in the eyes of many, this alters the position in the college without contradicting the fact that the game was played here in 1908 and 1909, giving this year's management full and sufficient grounds for playing Virginia on her own field without contradicting in the least the attitude towards the matter heretofore taken by the Washington and Lee athletic authorities. This has by the way, a possibility for arranging a game with Vir-

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THE BEST ALWAYS AT THE LUBIN.

gina exists. It is understood that some oppose the arrangement of such a game, but it is also certain that there is an overwhelming sentiment in favor of playing Virginia, as in the case of Gardner (1) and H. C. Fowles (2), each 17th hole; H. R. Mackenzie (14) and C. H. Mathieson (8), S. H. Patterson (13) and J. Roberts Mitchell (18), each 17th hole; Oscar C. Davis (14), 16th hole; J. R. Towle (10), E. B. Holden (20), L. S. Roberson (9) and John Smithers (30), each 16th green; J. B. Moore (25) and J. B. Ladd (9), each 16th hole; William L. Hurd (12), 15th hole; Guy Metcalf (20), 15th green; J. S. Linsley (7), J. D. Foot (3) and C. B. Hudson (8), each 15th fair green; E. A. Tracy (20), 14th hole.

(10), each 18th green; J. R. Kellogg (14) and C. B. Fowles (5), each 18th fair green; C. L. Becker (2), H. L. Caswell (20) and E. S. Parmelee (6), each 17th hole; J. D. C. Ramsey (11), J. B. Gardner (1) and H. C. Fowles (2), each 17th green; H. R. Mackenzie (14) and C. H. Mathieson (8), S. H. Patterson (13) and J. Roberts Mitchell (18), each 17th hole; Oscar C. Davis (14), 16th hole; J. R. Towle (10), E. B. Holden (20), L. S. Roberson (9) and John Smithers (30), each 16th green; J. B. Moore (25) and J. B. Ladd (9), each 16th hole; William L. Hurd (12), 15th hole; Guy Metcalf (20), 15th green; J. S. Linsley (7), J. D. Foot (3) and C. B. Hudson (8), each 15th fair green; E. A. Tracy (20), 14th hole.

BROWNS DEPART MARCH 1

Bresnahan's Cardinals Will Leave Six Days Later.

St. Louis, February 12.—Of the two St. Louis team, the Browns will be the first to start for the sunny South. Manager O'Connor's club will make its getaway for Houston, Tex., on March 1, while six days later Roger Bresnahan's outfit will move on to Little Rock. The Browns will not play any exhibition games in St. Louis prior to the opening of the championship season, but the Cardinals will meet Milwaukee, St. Paul and Louisville at League Park before setting down to the serious business of jacking the Pirates on April 12.

The exhibition tour arranged for Manager O'Connor for the Browns calls for them to play Dallas, Oklahoma City, Muskogee, Wichita, St. Joseph, Kansas City, Waco, Hamilton, Ketchikan and Seattle. It is possible that on April 12 and 13 the planters will clash with the Cincinnati Reds in Cincinnati. In case Manager Griffith does not accept Manager O'Connor's challenge for a series to be played on these dates the Browns will exhibit in Zanesville and Fort Wayne. Roger Bresnahan does not believe in ball clubs dashing madly over the minor league circuits playing exhibition games, and will bring his team homeward before finishing its monthly stay in Little Rock. Last spring the Cardinals did a lot of traveling. In Akron they struck snow, and in Columbus only fifteen persons turned out to see them play.

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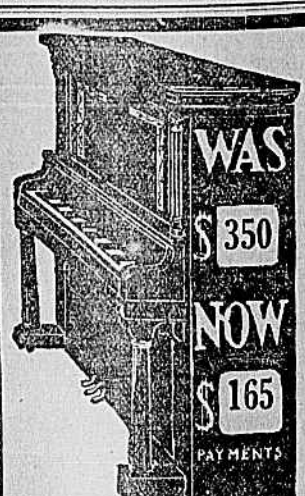
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